

**Year 5 Long Term Plan 2024-25**

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|   | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Title** | **What is it like to live in a desert?** | **Happily Ever After?** | **Conflict and Resolution** | **The Final Frontier** | Where does our energy come from? | **Benin** |
| **Key theme** | Our place in the world | Who are we and where do we come from? | Is it ever right to fight? | Discovering new worlds | Who are we and where do we come from? | Our place in the world |
| **Writing** | Queen of the falls by Chris Van Allsburg  | The Lost Happy Endings by Carol Ann Duffy | Arthur and the Golden Rope by Joe Todd-Stanton  | The Darkest Dark  | The Paperbag Prince by Colin Thompson  | Earth PoemsMacbeth |
| **Reading / Class book / poetry** | Goodnight Stories for Rebel Girls by Elena FavilliThe Boy whose wishes came true | Hansel and Gretel by Neil GaimanA Kind of Spark | Odd and the Frost Giants by Neil GaimanAnglo Saxon Boy | The Moon (poems)Space Exploration (Pathways PDF) | The Last Wild by Piers Torday | African Tales |
| **Maths** | Place value, addition and subtraction | Multiplication and division, fractions | Multiplication and division, fractions | Decimals and percentages, perimeter and area, statistics | Shape, position and direction, decimals  | Negative numbers, converting units measurement and volume |
| **Science** | Properties of Materials | Properties of Materials | Forces | Space | Life Cycles | Animals including humans |
| **Geography** | Would you like to live in the desert? |  |  | What’s it like to live in the Alps? | Where does our energy come from? |  |
| **History** |  | Anglo -Saxons | The Vikings |  |  | Benin (West Africa)  |
| **Art**  | Self -Portraits  |  |  | I need Space  |  | Architecture |
| **Computing** | Systems | Systems | Vector Drawing | Vector Drawing | Flat File Databases | Flat File Databases |
| **DT**  |  | CAMS Make a fairy tale themed cam toy | Making Scones |  | Bird Hides Structures |  |
| **Music** | Blues | Handbells | Composition to represent the festival of colour (Theme: Holi festival) | Notation  | South and West Africa (Drumming) | Production  |
| **My Happy Mind** | Meet your brain | Celebrate | Appreciate | Relate | Engage | Transition |
| **PSHE** | Me and my relationships | Valuing differencing  | Keeping myself safe | Rights and responsibilities  | Being my best  | Growing and changing  |
| **RE** | Why do some people think God exists? (Christians) | What does it mean to be a Muslim in Britain today? (Part 1) | What matters most to Christians and Humanists? | What would Jesus do? (Can we live by the values Jesus in the twenty-first century?) | If God is everywhere, why go to a place of worship? | If God is everywhere, why go to a place of worship? |
| **Spanish** |  |  |  |  |  |  |