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| **Pedagogy** |
| Each lesson is broken into clearly defined sections which, depending on the lesson objectives, include a recap/recall, an attention grabber (usually linked to the LO), skill teach followed by practising of this skill by students and a performance or reflection. Lessons build over the course of a unit and are progressive. Assessment points for each lesson are provided for the teacher to use for AfL alongside end of unit assessment sheets. |

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| **Culture / Extra curricular / Enrichment opportunities within Music** |
| Music is a part of everyday life at Highfield Hall. All teachers are encouraged to play music regularly in class and have access to music for children to listen to outside of their music lessons which covers a variety of genres of historical eras. Pupils are invited to join clubs such as KS2 choir, Y5 recorder club, ‘Sing!’ and Djembe drumming club which all work towards performances throughout the year. Instrumental lessons are offered to KS2 children and delivered by our peripatetic guitar teacher. |

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| **Assessment** |
| Music is assessed by the class teacher through Assessment for Learning strategies, and by using end of unit assessment sheets. The questions used in the end of unit assessment are used for retrieval practice at the start of each lesson and revisited regularly throughout the year. Class performances are recorded on SEESAW. Curriculum swap sessions give the subject leader an overview of the knowledge and skills that the children have retained, assessed against the knowledge and skills documents. |

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| **What CPD has been delivered / accessed?** |
| Teachers access micro CPD throughout the units they teach, which focus on the skills and knowledge for that particular lesson as well as regular webinars from music specialists. Staff meetings delivered by the subject lead to support staff with the implementation of KAPOW and other musical opportunities that the children can access throughout the school day. All staff have had handbell training (22-23) and percussion training which included chair drumming and cups (23-24).  |

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| **EYFS** |
| In EYFS children have access to a range of musical instruments and musical equipment. Our Monster Phonics program which begins in nursery supports children’s first steps in music by looking at environmental sounds, instrumental sounds, body percussion, rhythm and rhyme and voice sounds. Daily singing sessions of nursery rhymes, action songs and familiar songs help children to develop a repertoire and opportunities to perform to others are embedded throughout the year. In Reception, children follow KAPOW each week using both voice and tuned/untuned percussion.  |

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| **SEND** |
| Typically, all disabled pupils and pupils with special educational needs (SEND) access music lessons. Each lesson is adaptable for those with additional needs, or those in need of a challenge. Ideas to support both of these types of students are part of the individual lesson plans. Staff may, for example, provide children with untuned rather than tuned percussion or alternative equipment to support regulation such as ear defenders, visual aids etc. |

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| **Curriculum Content** |
| Our curriculum is well informed by the [model music curriculum](https://www.gov.uk/government/publications/teaching-music-in-schools) and has been developed in consultation with our Music Hub partners. We began using KAPOW in September 2023, and have found it hugely successful in terms of ensuring progression of skills and knowledge across the school. The scheme provides weekly CPD opportunities in the form of short videos that link to each lesson as well as regular webinars from music specialists. The scheme is designed so each year’s content is built on during the following year and all resources are high quality to ensure progression is secure. The interrelated dimensions of music are covered continually and language and concepts are regularly revisited. Children have weekly Music lessons using KAPOW in which they have access to a range of instruments (voice, percussion, glockenspiels, djeme). All pupils in Year 4 learn to play the ukulele (Wider Opportunities) as well as being able to access small group tuition in Year 5 (Further Opportunities). Children in Year 2 and Year 5 learn to play handbells. |