# Music Development Plan Summary: Highfield Hall Primary School

|  |
| --- |
| At Highfield Hall Primary School, music is viewed as an opportunity for children to express themselves and their feelings through the use of voice and instruments. Our Music curriculum aims to give every child the opportunity to sing, listen, compose and perform. They explore, play and learn a range of musical instruments as well as developing their use of voice and rhythm.  Music provision provides experiences that children enjoy and succeed in. It provides a framework and a set of skills which all teaching staff can use to seek guidance on planning, teaching and assessing.  This information sets out how Highfield Hall Primary School delivers high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/). |

## Overview

|  |  |
| --- | --- |
| Detail | Information |
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | 05.09.2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | M Bywaters |
| Name of school leadership team member with responsibility for music (if different) | Ch Riley |
| Name of local music hub | CNEDMC  Chesterfield & North East Derbyshire Music Centre |

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

|  |
| --- |
| School curriculum information is published on our website and you can read all about it [here](https://highfieldhallprimary.eschools.co.uk/web/music/663065).  Our curriculum is well informed by the [model music curriculum](https://www.gov.uk/government/publications/teaching-music-in-schools) and has been developed in consultation with our Hub partners. We began using KAPOW in September 2023, and have found it hugely successful in terms of ensuring progression of skills and knowledge across the school. The scheme provides weekly CPD opportunities in the form of short videos that link to each lesson as well as regular webinars from music specialists. The scheme is designed so each year’s content is built on during the following year and all resources are high quality to ensure progression is secure. The interrelated dimensions of music are covered continually and language and concepts are regularly revisited.  Children have weekly music lessons (40 minutes+) using KAPOW in which they have access to a range of instruments (voice, percussion, glockenspiels, djeme). Each lesson is broken into clearly defined sections which, depending on the lesson objectives, include a recap/recall, an attention grabber (usually linked to the LO), skill teach followed by practising of this skill by students and a performance or reflection. Lessons build over the course of a unit and are progressive. Assessment points for each lesson are provided for the teacher to use for AfL alongside end of unit assessment sheets.  All pupils in Year 4 learn to play the ukulele (Wider Opportunities) and can opt in to continue outside their music lessons (Further Opportunities). Children in Year 2 and Year 5 learn to play the handbells.  Typically, all disabled pupils and pupils with special educational needs (SEND) access music lessons. Each lesson is adaptable for those with additional needs, or those in need of a challenge. Ideas to support both of these types of students are part of the individual lesson plans. Staff may, for example, provide children with untuned rather than tuned percussion or alternative equipment to support regulation such as ear defenders, visual aids etc.  Chesterfield & North East Derbyshire Music Centre is a key partner organisation. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

|  |
| --- |
| Outside of what is taught in lesson time, one-to-one, small-group and large-group instrumental tuition is available on request by parents. KS2 currently have access to guitar lessons from our peripatetic guitar teacher. If financial hardship would be a barrier, subsidies are available to ensure fair access.  Our school choir runs throughout the year in preparation for live performances throughout the year.  Further singing takes place through various events, such as nativity plays, whole school singing during assembly. Music clubs are available for children to attend (e.g. djembe drumming, recorder, ‘Sing!’).  We signpost children to choirs and music activities out of school through our weekly updates.  We get regular updates from the CNEDMC partnership to support co-curricular music. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

|  |
| --- |
| Musical experiences are planned for the academic year, including regular events such a Christmas concerts, ukulele performances and Summer festival singing.  Children have the opportunity to join the school choir, and/or to sing in school performances by the performing arts club.  At the end of term, children learning an individual instrument perform for the school and their parents. |

## In the future

|  |  |  |
| --- | --- | --- |
|  | **Current Provision** | **Planned Development (24-27)** |
| **Curriculum Teaching** | The school teach music weekly (40 minutes+), using the curriculum resource KAPOW. | Gather pupil and staff feedback. Align KAPOW plans with HHPS Progression Map. Conduct staff meetings regularly to discuss changes. Implement 'Piece of the Week' for staff and students. Introduce assessment sheets and grids. Record and share performances. Develop and support EYFS music provision.   * New National Plan for Music Education – Full document <https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education> * Summary Page for National Plan <https://www.musicteachers.org/npme/> * Model Music curriculum  <https://www.gov.uk/government/publications/teaching-music-in-schools> |
| **Whole Class Instrumental Teaching** | We take part in the ‘Wider Opportunities’ programme. Year 4 currently have Ukulele.  Handbells unit taught in Y2 and Y5.  KAPOW has various units in which children play glockenspiels. | Develop 'Further Opportunities' for Y4/5 pupils, and continue with the Handbells unit in Y2 and Y5. Sign up to KAPOW CPD for whole class instrumental teaching. |
| **Access to lessons across instruments and voice** | Guitar lessons offered to KS2 pupils. | Send out parent questionnaire about interest in other instrumental lessons. Contact Music Hub to secure lessons in a different instrument using their subsides program for 25/26 year. |
| **School singing** | Weekly singing during celebration assembly.  There are various opportunities for pupils to perform for parents.  Children can choose to be a part of the KS2 school choir, and/or the school Performing Arts group (Summer Term only) | Book ‘Whole School Singing’ program. Subscribe to ‘Sing Up!’ and create assembly playlist for teachers. Start 'Sing!' club - singing along to modern songs accompanied by our peripatetic guitar teacher. Send out any opportunities to parents for singing locally. |
| **School instrumental ensemble** | We currently run a Recorder club and Djembe club. | Begin a lunchtime/afterschool handbell club. Look into running another instrumental club run by another member of staff/ external instrumental teacher. |
| **Termly Performances** | Performances are happening in class throughout the KAPOW unit. | Teachers/ TAs to record class performances for each unit completed and upload onto central platform. Share performances between classes via videos. Performance of the term to be played in assembly. Arrange and create timetable for classes to perform to each other throughout the year. |
| **Opportunities to hear live music being performed** |  | Gather information from staff, governors and parents regarding who can play an instrument and who would volunteer to play for the children. Contact local secondary schools and arrange for children to come in and perform to children. Contact Music Hub about professional musicians coming into school to play for the children. |
| **School engagement with Music Hub - CPD, programmes etc.** | Regular contact with the Hub via Helen Temple. | Arrange whole school singing program for KS1 and KS2 via the Music Hub. Arrange CPD refresher for whole staff on percussion activities. |
| **Subject leadership** | Curriculum maps and knowledge overviews are in place, although these may develop as the new scheme is embedded.  School continue to access regular training opportunities from the Music Hub and Music Mark. | Conduct regular staff meetings. Update the school website to reflect our musical offering and commitment to high quality music education for all. Send out regular ‘MUSIC newsletters’ for staff and speak to Music Hub about useful links/ free resources etc. Book ‘singing in the classroom’ CPD training for all staff. |