# Music Development Plan Summary: Highfield Hall Primary School

|  |
| --- |
| At Highfield Hall Primary School, music is viewed as an opportunity for children to express themselves and their feelings through the use of voice and instruments. Our Music curriculum aims to give every child the opportunity to sing, listen, compose and perform. They explore, play and learn a range of musical instruments as well as developing their use of voice and rhythm.  Music provision provides experiences that children enjoy and succeed in. It provides a framework and a set of skills which all teaching staff can use to seek guidance on planning, teaching and assessing.  This information sets out how Highfield Hall Primary School delivers high-quality music provision across the curriculum, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/). |

## Overview

|  |  |
| --- | --- |
| Detail | Information |
| Academic year that this summary covers | 2025 – 2026 |
| Date this summary was published | 04.09.2025 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Ch Riley |
| Name of school leadership team member with responsibility for music (if different) | M Bywaters |
| Name of local music hub | CNEDMC  Chesterfield & North East Derbyshire Music Centre |

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

|  |
| --- |
| School curriculum information is published on our website and you can read all about it [here](https://highfieldhallprimary.eschools.co.uk/web/music/663065).  Our curriculum is well informed by the [model music curriculum](https://www.gov.uk/government/publications/teaching-music-in-schools) and has been developed in consultation with our Hub partners. We began using KAPOW in September 2023, and have found it successful in terms of ensuring progression of skills and knowledge across the school. The scheme provides weekly CPD opportunities in the form of short videos that link to each lesson as well as regular webinars from music specialists. The scheme is designed so each year’s content is built on during the following year and all resources are high quality to ensure progression is secure. The interrelated dimensions of music are covered continually and language and concepts are regularly revisited.  Children have weekly music lessons using KAPOW in which they have access to a range of instruments (voice, percussion, handbells, glockenspiels, djeme). Each lesson is broken into clearly defined sections which, depending on the lesson objectives, include a recap/recall, an attention grabber (usually linked to the LO), skill teach followed by practising of this skill by students and a performance or reflection. Lessons build over the course of a unit and are progressive. Assessment points for each lesson are provided for the teacher to use for AfLalongside end of unit assessment sheets.  All pupils have the opportunity to take part in whole class instrumental units. Year 4 learn to play the ukulele (Wider Opportunities) and can opt in to continue this outside of their music lessons (Further Opportunities). Year 2 and Year 5 learn to play the handbells.  Typically, all disabled pupils and pupils with special educational needs (SEND) access music lessons. Each lesson is adaptable for those with additional needs, or those in need of a challenge. Ideas to support both of these types of students are part of the individual lesson plans. Staff may, for example, provide children with untuned rather than tuned percussion or alternative equipment to support regulation such as ear defenders, visual aids etc.  Chesterfield & North East Derbyshire Music Centre is a key partner organisation. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

|  |
| --- |
| Outside of what is taught in lesson time, one-to-one, small-group and large-group instrumental tuition is available on request by parents. KS2 currently have access to guitar and Ukulele lessons. If financial hardship would be a barrier, subsidies are available to ensure fair access.  Our KS2 school choir rehearses every week in preparation for live performances throughout the year.  Further singing takes place through various events, such as nativity plays, whole school singing in assemblies. Music clubs are available for children to attend (e.g. djembe drumming, recorder, handbells).  We signpost children to choirs and music activities out of school through our weekly updates and get regular updates from the CNEDMC partnership to support co-curricular music. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

|  |
| --- |
| Musical experiences are planned for the academic year, including EYFS and KS1 nativities, Christmas carol concert, guitar showcase, ukulele/handbell performances and Summerfest.  Children have the opportunity to join the school choir who perform throughout the year to support events in school and for the community.  We welcome parents and staff to perform to pupils and organise regular opportunities for all children to experience a form of live music. |

## In the future

|  |  |  |
| --- | --- | --- |
|  | **Current Provision** | **Planned Development (25-27)** |
| **Curriculum Teaching** | The school teach music weekly using KAPOW. | Gather staff feedback for each unit and how useful the assessment sheets are.  Conduct staff training for KAPOW.  Continue to develop 'Piece of the Week' for celebration assemblies.  Develop use of SeeSaw to record and share music lessons.  Develop and support EYFS music provision focusing on nursery. |
| **Whole Class Instrumental Teaching** | We take part in the ‘Wider Opportunities’ programme. Year 4 currently have Ukulele.  Handbells unit taught in Y2 and Y5.  KAPOW has various units in which children play glockenspiels. | ChR to complete KAPOW CPD for whole class instrumental teaching.  Introduce whole class instrumental unit for Y6. |
| **Access to lessons across instruments and voice** | Guitar lessons offered to KS2 pupils.  Ukuele lessons offered to Y4/5/6. | Review parent questionnaire (interest in other instrumental lessons) and gather updated interest from pupils.  Contact Music Hub to secure lessons in a different instrument using their subsides program for Easter 26 onwards. |
| **School singing** | Weekly singing during celebration assembly.  Children can choose to be a part of the KS2 school choir, and/or the school Performing Arts group (Summer Term only) | Songs sent out to all staff at the start of each term. Each class to learn songs using SingUp! which are sung every week during celebration assemblies  Send out any pupil opportunities to parents for singing locally. |
| **School instrumental ensemble** | We currently run a Recorder club and Djembe club. | Begin a lunchtime/afterschool handbell club.  Begin another instrumental club run by another member of staff/ external instrumental teacher. |
| **Termly Performances** | Performances are happening in class throughout each KAPOW unit.  Performances are recorded on SeeSaw and are shared with parents. | Organise sharing SeeSaw recordings of performances between classes.  Performance of the term to be played as a video in assembly.  Organise live performances of pieces from pupils to perform in assemblies.  Arrange and create timetable for classes to perform to each other throughout the year. |
| **Opportunities to hear live music being performed** |  | Gather information from staff, governors and parents regarding who can play an instrument and who would volunteer to play for the children.  Contact local secondary schools and arrange for children to come in and perform to children.  Contact Music Hub/ Winding Wheel about opportunities for professional musicians to come and play for the children. |
| **School engagement with Music Hub - CPD, programmes etc.** | Regular contact with the Hub via Helen Temple. | Arrange CPD training for all staff on percussion activities/ technology/ singing.  Look into EYFS training for developing music. |
| **Subject leadership** | Curriculum maps and knowledge overviews are in place.  School accesses regular training opportunities from the Music Hub and Music Mark. | Conduct CPD music meeting for all staff Autumn 25.  Send out regular ‘MUSIC updates’ to staff.  Develop bank of useful links/ free resources etc.  Regularly update school website to reflect our musical offering and commitment to high quality music education for all.  Conduct Handbell training for staff in Y2 and Y5. |